

From: [Paula Nourse](#)
To: [Paula Nourse](#)
Subject: 1.5 Million Children Murdered: Know Them Through Their Toys, Artwork, and Poetry
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hfh 2011



Remembrance and Hope



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Volunteer Spotlight

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Volunteer Spotlight
Marvin Lorica

Marvin began volunteering

"I never realized that a child is capable of remembering so well and of waiting so patiently."



[Janusz Korczak, *Loving Every Child: Wisdom for Parents*](#)

Every Child Has a Name

1.5 million Children Murdered: Know Them Through Their Toys, Artwork, and Poetry

A new exhibition entitled "Every Child Has a Name" has just opened at the Dallas Holocaust Museum/Center for Education and Tolerance in early December. This installation includes portions of Yad Vashem's traveling exhibit, "No Child's Play", as well as reproductions of children's artwork created in the Terezín ghetto. The exhibition also includes a visual display of a portion of the 1.5 million pennies collected by Dallas school children over the past six years. Each penny represents one child murdered during the Holocaust.

"Every Child Has a Name" leaves visitors with a transformational and experiential understanding of how children in the midst of incomprehensible inhumanity hold onto the very essence of what others savagely wanted to take away-not just each Jewish child's life but also the sweetness of their childhoods.

[more](#)

FRIENDS, PARTNERS AND HOPE FOR HUMANITY

with the DHM/CET in early September and quickly became a wonderful asset. His background in accounting helps with our financial system conversion in particular but more importantly his demeanor and personality remind us of the incredible volunteers in our community. Belinda Griffin, Director of Finance and Administration, says of Marvin: "He's great to work with because he quietly accomplishes important tasks. He doesn't expect or require a lot of fanfare and for that he fits in with our team seamlessly." We want to share a little about this amazing volunteer with the rest of our community.

[more](#)

Menorah Lighting

Menorah Lighting at the Galleria on the first night of Hanukkah

Jewish Federation of Greater Dallas and the PJ Library of the Center for Jewish Education (CJE) will host a public Menorah Lighting with Chabad of Dallas on **December 20, 2011 at 5 p.m. at the Galleria in North Dallas.** The lighting will take place near the main entrance, south of the center court, by the guest reception center. www.jewishdallas.org

In Memoriam



Edith Molnar

We are greatly saddened by the passing of Edith Molnar in November 2011. Edith last visited the DHM/CET at the opening reception of our new gallery in February, for the Ghosts of Auschwitz exhibit. Her photo was on display that night as an Auschwitz

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The DHM/CET board and staff extend special gratitude to all our supporters, sponsors and volunteers. The Hope for Humanity event is the largest annual fundraiser for the DHM/CET and it seems to grow each year. This event provides the majority of the funding that supports the Museum each year, so its growth is welcomed. Needless to say, a lot of hands touched this year's event honoring Frank Risch and none so much as those individuals and organizations who are the major donors. We want to recognize them again:

UPSTANDERS (\$25,000+)

Pioneer Natural Resources Vinson & Elkins/Fran and Mark Berg Dee and Charles Wyly*

CHAI Sponsors (\$18,000+)

ALON USA

Barbara and Stan Rabin

The Edward W. Rose III Family Fund of the Dallas Foundation

** May his memory be a blessing.*

[more](#)

DHM/CET Invited by the WTT to Provide Holocaust Expertise

The DHM/CET has joined the Watch Tower Theater to provide script review and educational support in the form of post performance audience question and answer sessions following several performances of The Diary of Anne Frank. The DHM/CET will also install an in-lobby exhibit that will be viewable for the duration of the Anne Frank production. Performances will begin on January 6th and continue running through January 29th, 2012. The Water Tower Theater is located in the Addison Theatre Centre. This is an opportunity for the organizations to support each other, share historical information, and sow seeds of tolerance. [more](#)

President/CEO Letter

Alice new



Dear Friends of the DHM/CET,

At this time of year, I find myself reflecting and giving thanks.

survivor. She was exuberant and everyone was so thrilled to see her, though she was in a wheelchair. Rosalie Schiff was especially excited to see her and they hugged and hugged. We were shocked to hear that she had passed away this week. She will be missed by the DHM/CET community, the Survivor community and the greater community.

Henry Kirzner

We are deeply saddened by the passing of Henry Kirzner who was born on May 5, 1925 in Pruzana, Poland. His parents, Labeil and Chaya, were merchants who later died together in Birkenau. He had three siblings, Judel, who owned a candy store in New Orleans up until his death in 1994, Herschel who died in Birkenau with Henry's parents, and a sister, Belcia. His family lived in the Pruzana Ghetto until they were deported to Auschwitz, where his parents and brother were killed upon arrival. He survived heavy labor and at the end of the war was marched to Burbeck in 1944, where he was finally liberated in 1945. He met Francis Wiener in a resettlement camp near Munich. In 1949, Henry and Francis got to the U.S. through the Hebrew Immigration Society. The two first went to Hartford, Connecticut and then drove to New York City. After a few days they were sent to Dallas.

I am **grateful** for the Holocaust survivors who remind us to resist intolerance and embrace history willing to learn its lessons.

I am **grateful** for the teachers who inspire their students to want to know more.

I am **grateful** for every single person who has walked through the museum's exhibits.

I am grateful for those who support us with donations and/or their leadership.

I am **grateful** for my co-workers here at DHM/CET who are committed, passionate and work harder than any team I've ever worked with.

Finally, I am **grateful** for our members and friends who demonstrate through their membership that they are dedicated to remembering the past to move forward into a bright future. Whatever you've done this year to support "telling the story", we thank you and wish for you the happiest of holidays.

Sincerely,



Alice Murray
President and CEO

Successful Events Give the DHM/CET Greater Visibility

Hope for Humanity

The last quarter of 2011 has been a busy time for the DHM/CET. *The Color of Memory: Art by Two Daughters of the Holocaust* gallery exhibition which opened in September was in full swing through November. Planning for the 2011 Hope for Humanity award dinner paid off and by October programs were being produced, reservations were being taken, sponsors were secured and the last of the fine details were being nailed down. The result was a highly successful and entertaining event-not to mention a celebration of Holocaust survivors and the honoree, Frank Risch-a record \$677,000 was raised and more than 800 people attended. [more](#)

Primo

In November, more than 130 people came together for the screening of *Primo*, and, as promised by sponsor HBO, found it deeply profound. At the conclusion of the film, almost no one moved. The lights came on and ninety percent of the audience stayed in their seats continuing to reflect on what they'd heard.

[more](#)

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